

The Wider Curriculum at Gayton Primary Academy

Art: Progression of skills and knowledge

Intent: Our Curriculum has been designed to ensure each and every child can 'live life in all its fullness' by offering stimulating and awe-inspiring learning experiences with Christian values at its heart.

Art Curriculum Drawing and Sketchbooks Print, colour and collage Paint, surface, texture Work in 3 dimensions			
	Autumn Term	Spring Term	Summer Term
EYFS	<u>Drawing.</u> Use a variety of media to draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures. Artists: Hiroshige, Lowry, Munch, Claudia Cron	<u>Painting.</u> Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives. Add sand, glue, sawdust for texture. Colour collections. Vocabulary. Emotional aspect of using colour. Artists: Magritte, Kandinsky, Miro, Jackson Pollock, Kathleen Waterloo	<u>Collage.</u> Using a variety of materials to make free collage. Natural/ man made textiles. Tearing and cutting paper. Develop visual discrimination. Pieces of work for a purpose, eg, animal faces human faces. Using junk fabric, paper, foil, etc to make free patterns or pictures. Using glues, threads to stitch, knitting, etc Using formal embroidery stitches to decorate, etc Using collage techniques with other media. Artists: Mary Jo Bowers, George Braque, Henri Matisse

	<u>Printing.</u> Using a variety of objects to print. Pattern and sequence. Using body parts to print. Using fruit and vegetables. Mono printing. String blocks and polystyrene. Using 1 and 2 colours. Artists: Andy Warhol, Judith Anderson, Katsushika Hokusai	<u>Sculpture.</u> Experimenting with plasticine, clay and dough. 3D junk materials. Clay- rolling cutting coiling. Using clay to make pots, pinch, coil or slab built pots. Making impressions on materials. Straw constructions Using additive methods- mod roc, plaster of Paris, fillers, and subtractive methods- carving Artists: Ilse Bolle, Henry Moore, Alberto Giacometti, Bernard Leach	<u>Textiles.</u> Sorting, discussing and feeling different fabrics and threads. Tie-dye. Using pens to add colour Weaving paper. Draw string hessian. Lacing and threading activities. Discuss clothing for a purpose, eg, waterproofing Making textiles and using readymade textiles to make something else. Artists: Martha Zackey, Lisa Green, Charlotte Gardiner
Year 1	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artists: Molly Haslund	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. Artists: Paul Klee, Emma Burleigh	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. artists: Andrea Butler,
Year 2	<u>Expressive painting</u> To use paint in an intuitive and exploratory way Artists: Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne	<u>Exploring the world through mono printing</u> Children are introduced to mono print. They explore the work of an artist who uses mono print in his own work, and are introduced to a simple mono print technique. Artists: Xgaoc'o X'are, Leonardo Di Vinci	<u>Be an architect</u> An opportunity to explore architecture. We start with an exploration of architects and some of the ways they work, and pupils then go on to create their own architectural model. Artists: Hundertwasser, Zaha Hadid, Heatherwick Studios

Year 3	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. Artists: Laura Carlin, Shaun Tan	<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork. Artists: Henri Matisse, Claire Willberg	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake
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Year 4	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists: Heather Hansen, Laura McKendry, Edgar Degas	<u>Exploring still life</u> Children are introduced to the genre of still life as an old art form and also one which is still enjoyed by many contemporary artists. Artists: Paul Cezanne, Peter Claesz, Melchior d’ Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	<u>Sculpture, structure, inventiveness & determination</u> Children explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it <i>feels</i> to make art. They explore how they can appreciate a sense of challenge, and a feeling of trying things out without fear of failure or “wrong or right”. Artists: Marcus Coates
Year 5	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Artists: Shoreditch Sketcher, Various Architects

Year 6	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.
	Artists: Lubaina Himid, Claire Harrup	Artists: Kevork Mourad	Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West