



The Wider Curriculum at Gayton Primary Academy 23/24

MFL: Progression of knowledge - Simple Overview and the 3 Pillars

Intent: Our Curriculum has been designed to ensure each and every child can 'live life in all its fullness' by offering stimulating and awe-inspiring learning experiences with Christian values at its heart.

Year 4/5/6 - Autumn Term - Cycle A

Kapow - Cycle A - Pure Year 4

	Content	Vocabulary	Grammar	Phonemes
Autumn 1 TOPIC: Portraits	1. Portraits - getting French adjectives to agree 2. Simple descriptions - hair/eye colour 3. Describing people/ descriptive sentences 4. Describing personality traits/descriptive sentences 5. Writing portraits of friends/ descriptive sentences	choose appropriate adjectives from a wide range il a (he has), elle a (she has) heureux/heureuse - happy sérieux/sérieuse - serious le Musée du Louvre - the Louvre museum l'entrée - the entrance un tableau - a painting une statue - a statue il a - he has elle a - she has les cheveux - hair	Understand that adjectives change dependent upon whether refer to (m) or (f) sérieux/sérieuse/ correct adjectival agreement understand correct word order - adjectives after the noun Use a modal to form a spoken sentence	Refer to 'Mouth Mechanics' video/ Pupil Phoneme practice

		les cheveux châains - brown hair les cheveux blonds - blond hair les cheveux noirs - black hair les cheveux roux - ginger hair les yeux - eyes les yeux bleus - blue eyes les yeux marron - brown eyes châains - brown (for hair) blonds - blonde marron - brown noir(s)/noire(s) - black roux - ginger/red bleu(s)/bleue(s) - blue vert(s)/verte(s) - green rouge(s) - red (not with hair) jaune(s) - yellow blanc(s)/blanche(s) - white rose(s) - pink violet(s)/violette(s) - purple orange - orange qui ? - who? petit/petite - small grand/grande - big, tall il est... - he/it is... elle est... - she/it is fort/forte - strong poli/polie- polite travailleur/travailleuse - hard working sportif/sportive - sporty		
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		il s'appelle... - he is called...elle s'appelle... - she is called..		
Autumn 2 TOPIC: Clothes	1. Clothes 1. Clothes and colours 2. Where do we place adjectives? 3. A French clothes catalogue 4. What is our French model wearing?	un T-shirt - a T-shirt un short - shorts un pantalon - trousers un chapeau - a hat un maillot de bain - a swimsuit une culotte - pants une chemise - a shirt une veste - a jacket des chaussettes (f) - socks des bottes (f) - boots des lunettes (f) - glasses des baskets (f) - trainers un pull - a jumper or pullover mon (masc. sing.) - my ma (fem. sing.) - my mes (plural) - my dans ma valise il y a... - in my suitcase there is... un maillot de foot - a football shirt c'est de quelle couleur ? - what colour is it? c'est - it is rouge(s) - red orange - orange jaune(s) - yellow	Remember and pronounce some of the new words, recognising that some are masculine and take un, some feminine and take une and some plural and take des. Understand how to convert the indefinite article to a possessive adjective. Put the colour adjective after the noun. Write accurately using a support and the correct form of the adjective in the correct position. Use il/elle correctly and put the adjective in the correct position in relation to the noun. Put the right agreement on the adjective where relevant. To know that, in French, the possessive adjective 'my' must	Refer to mouth Mechanics video / pupil phoneme practice

		vert(s) (m), verte(s) (f) - green bleu(s) (m), bleue(s) (f) - blue rose(s) - pink violet(s) (m), violette(s) (f) - violet	agree with the gender of the noun and that we use mon (m.), ma (f.) and mes (pl.) To know that some adjectives do not change when describing a feminine noun (orange, marron, à pois). To know that je aime (I like) becomes j'aime and je ne aime pas becomes je n'aime pas to help with pronunciation. To know that if an adjective already ends in an 'e' in the masculine form, then it doesn't take another 'e' in the feminine form (e.g. jaune/rose). To know whether to use the pronouns il or elle (he or she) when describing what someone is wearing. Using cognates and near cognates along with other detective skills to gist information.	
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