

Year R Wider Curriculum Overview 26-27

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic and Focus	Name Book	Marvelous Me Here we Are - Oliver Jeffers	People Who Help Us Information books The Polar Express	Under the Sea Rainbow Fish	Food Glorious Food Handa's Surprise	Teddy Bear Picnic Goldilocks and the Three Bears We're Going on a Bear Hunt	Wild About the Wild Non-fiction minibeasts The Very Hungry Caterpillar
Other opportunities for language		I Can Sing a Rainbow Twinkle, Twinkle Little Star Twinkl, Twinkl Chocolate Bar The Gingerbread Man Big Red Combine Harvester Five Speckled Frogs	London's Burning Nativity Songs Once I Caught a Fish Alive Simon Says	Larry the Lobster Tiny Turtle	Spring Chicken	If you go Down to the Woods Teddy Bear, Teddy Bear	There's a Worm at the Bottom of the Garden Incy, Wincey Spider Little Miss Muffet
Literacy progression		Joining in with rhymes and showing an interest in stories with repeated refrains Environment print Having a favourite story/rhyme Sequencing familiar stories Recognising initial sounds SODA - Name writing activities - tracing Writing groups start - focus on mark making, posture	Retell stories related to events through acting/role play. Editing of story maps and orally retelling new stories. Sequence story – use vocabulary of beginning, middle and end. Blend sounds into words, so that they can read short words made up of known letters and sounds Words ending in s SODA - Name writing - independently Writing groups - single letters - formation	Making up stories with themselves as the main character Read simple phrases and sentences made up of words with known letter–sound correspondences Read a few common exception words matched to LW. Longer words - chunking method SODA - Writing a CVC word independently or using dictation Writing groups - forming letters - CVC words	Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. World Book Day Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books. They develop their own narratives and explanations by connecting ideas or events Longer words SODA - Writing a short caption with visual support and/or dictation using their phonic knowledge Writing groups - letter size, placement on the line	Stories from other cultures and traditions Can explain the main events of a story - Can draw pictures of characters/ event / setting in a story. May include labels, sentences or captions. SODA - writing a short caption independently and/or with dictation Writing groups - structuring captions	Can draw pictures of characters/ event / setting in a story Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions Beginning to understand that a non-fiction is a non-story- it gives information instead. Fiction means story. - Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title. Sort books into categories. SODA - write a simple sentence independently Writing groups - writing sentences
Maths		Match, sort and compare Talk about and measure patterns It's me, 1, 2, 3		Alive in 5! Mass and capacity Growing 6, 7, 8 Length, height and time		To 20 and beyond How many now? Manipulate, compose and decompose	

	Circles and triangles 1, 2, 3, 4, 5 Shapes with 4 sides		Building 9 and 10 Explore 3D shapes		Sharing and grouping Visualise, build and map Make connections
Understanding of the world History Geography Science	- Babies to now - how have we changed? - Dentists – people who help us – how can we look after our teeth? - Senses - Seasons - Florence Nightingale - Great Fire of London		- Materials: Floating / Sinking - Can children differentiate between land and water? Exploring maps - Grow a runner bean or cress and explore the changes. Learn about what a seed needs to grow. - Conduct an experiment to explore how different drinks affect our teeth - discuss healthy drinks. - Events beyond living memory. Significant historical events, people and places in their own locality - how seashores have changed over time - link to Hunstanton		- Teddy Bear Picnic - local place (park) - Wild About The Wild - Prehistoric History
	Marvellous Me Here we are. Where do I live? Local Study, Seasonal Changes, Maps and Globes People Who Help Us Christmas Festivals around the world		Under the Sea Seaside features, exploring environments, treasure maps Food Glorious Food Passports and food around the world		Teddy Bears Picnic Local Area Study Wild About the Wild Handa’s Surprise - where is Africa? Comparisons to Gayton
Art and Design	Drawing. Use a variety of media to draw visual elements. line, shape, tone and space. Observational work: Objects. Draw from memory and imagination. Vocabulary of marks. Length, thickness, straight, curved, etc. Exposure to textures and different techniques for recording patterns, objects and pictures. Artists: Hiroshige, Lowry, Munch, Claudia Cron		Painting. Use a wide range of colours. Mixing colours, shades and tints. Applying paint in different ways. Brushes, sticks, fingers, combs, rollers, knives. Add sand, glue, sawdust for texture. Colour collections. Vocabulary. Emotional aspect of using colour. Artists: Magritte, Kandinsky, Miro, Jackson Pollock, Kathleen Waterloo		Collage. Using a variety of materials to make free collage. Natural/ man made textiles. Tearing and cutting paper. Develop visual discrimination. Pieces of work for a purpose, eg, animal faces human faces. Using junk fabric, paper, foil, etc to make free patterns or pictures. Using collage techniques with other media. Artists: Mary Jo Bowers, George Braque, Henri Matisse
Design and Technology	Make things move - not just vehicles but pulleys, water and balls, guttering and wind chimes. EP - flower garden, cogs Squash and squeeze materials - clay, dough and wet sand. Dough disco, EP Gingerbread men		Construct - using everything from tiny Lego to crates, ladders and tyres. EP - dens, ramps for bikes Fold, cut and decorate - including paper, card and fabric. - jellyfish Valentines biscuits		Explore natural phenomena - such as floating and sinking, magnetism and electricity, shadows and the effects of wind - EP, shadow shows, Welly Wednesday (spinners like sycamore seeds) . Taste and make - exploring foodstuffs. Special attention should be paid to food technology. In many settings this will be a trolley or even just a box, but labelling, hygiene and dedicated tools are essential. Egg and cress sandwiches using the cress we grew
Music	I can sing a rainbow - Makaton, Charanga curriculum	London’s burning, Charanga curriculum	Initiate gestures and movement to music, Charanga curriculum	African music, Easter song, Charanga curriculum	Songs from Goldilocks story – learn them and act out for Parents, Charanga curriculum

RE	Why do Christians perform nativity plays at Christmas? (incarnation) Light Festivals How do Hindus celebrate?		Why do Christians put a cross in an Easter garden? (Salvation) What does it mean to be Jewish? (Other religion focus)		Why is God so important to Christians? (creation) Philosophy unit- Noah and the Flood	
Computing	Digital Literacy - E-safety - staying SMART online - rules	Information Technology - Research - Using the IWB for phonics, games and finding out information - using technology for a purpose		Information Technology - Simple program		Digital Literacy - How can we use technology beyond school?
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	• democracy; • the rule of law; • individual liberty; • mutual respect; • tolerance of those of different faiths and beliefs					
PE	Intro to PE	Fundamentals of PE Unit 1	Gymnastics	Games	Ball Skills 2 Athletics	Athletics Team Building Summer Fun

Year 1 Wider Curriculum Overview 26-27

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	Aesop's Fables - The Hare and the Tortoise, The Boy Who Cried Wolf	Charlie and the Chocolate Factory	Harry the Poisonous Centipede	The Enchanted Wood	James and the Giant Peach	Matilda
English Units	Ten Things I Can do to Change My World The Diary of a Killer Cat	The Jolly Postman Caterpillar Shoes	The Lonely Beast That Rabbit Belongs to Emily Brown	Egg Box Dragon	The Snail and the Whale White Owl, Barn Owl	Poems to Perform Where the Wild Things Are
Maths	Place value (within 10) Addition and Subtraction (within 10) Geometry (Shape)		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and volume		Multiplication & Division Fractions Position and direction Place value (within 100) Money Time	
Science	Seasonal Changes Autumn and Winter The Human Body Everyday Materials		Animals Caring for the planet - (S)	Plants A & B Seasonal Changes Spring	Plants Planting C Growing and Cooking - sustainability	

					Seasonal Changes - Summer	
History	Guy Fawkes and the Gunpowder Plot <i>Black History Heroes</i> <i>Mary Seacole</i>		Intrepid Explorers		Famous Queens	
Geography	Where Do I Live?		The Arctic		At the Farm	
Art and Design	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artists: Molly Haslund		<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. Artists: Paul Klee, Emma Burleigh		<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. artists: Andrea Butler,	
Design and Technology	Eat more fruits and vegetables Cooking/nutrition		Moving minibeasts Mechanisms		Stable structures Structures	
Music	Charanga -Unit 1 My Musical heartbeat –Introducing Beat (How can we make friends when we sing together?)	Charanga- Unit 2 Dance, sing and play Adding Rhythm and Pitch (How does music tell stories about the past?)	Charanga- Unit 3 -Exploring sounds. Introducing Tempo and Dynamics (How does music make the world a better place?)	Charanga- Unit 4 - Learning to Listen. Combining Pulse, Rhythm and Pitch (How does music help us to understand our neighbours?)	Charanga- Unit 5 - Having fun with improvisation (What songs can we sing to help us through the day?)	Charanga- Unit 6 - Let's perform together. Explore sound and create a story (How does music teach us about looking after our planet?)
RE	Why does Christmas matter to Christians? (incarnation) What happens during worship at a church and a synagogue?		What does the cross mean to Christians? (salvation) Why is the Torah special?		Who made the World? (Creation)	
Computing	Technology around us	Digital painting	Moving a robot	Grouping data	Digital writing	Programming animations
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	- democracy; - the rule of law; - individual liberty; - mutual respect; - tolerance of those of different faiths and beliefs					

PE	Fundamentals of PE Ball Skills	Sending and Receiving Invasion	Gymnastics Ball Skills/Dodge Ball	Target Games Tri-Golf	Tri-Golf Athletics	Team Building Summer Fun
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Year 2 Wider Curriculum Overview 26-27

Subject			Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	Mr Popper’s penguin				The Enchanted Wood		The Day I Fell into a Fairytale	
					Hattie and Olaf			
English Units	A Squash and a Squeeze				George and the Dragon		The Magic Paintbrush	
	Meerkat Christmas				Grandad’s secret giant		How to Make a Bird Feeder	
	The Disgusting Sandwiches				Habitats		Plants/ Life Cycle	
					Little Red Riding Hood			
Maths	Place value				Money		Fractions	
	Addition and Subtraction				Multiplication and Division		Time	
	Shape				Length and height		Statistics	
					Mass, capacity and temperature		Position & direction	
Times Table Focus	Count in steps of 2, 3, 5, 10 Double and halve		Multiplication and division facts for 2 and 10		Multiplication and division facts for 5		Summer 1A Mixed practice multiplication and division facts for 2, 5, 10	
					1 x 5 4 x 5 7 x 5 10 x 5 2 x 5 5 x 5 8 x 5 11 x 5 3 x 5 6 x 5 9 x 5 12 x 5		Summer 2A Multiplication and division facts 7 x 3 10 x 3 8 x 3 11 x 3 9 x 3 12 x 3	
							Summer 1B Multiplication and division facts	
							Summer 2B Mixed practice multiplication and division facts for: 1 x 3 4 x 3 2 5 2 x 3 5 x 3 3 10 3 x 3 6 x 3	

Science	Animals need for survival Humans Materials Plastic - Sustainability		Living Things and their habitats	Plants - Light and dark	Plants - Bulbs and seeds Growing up Wildlife - sustainability	
History	What are we remembering on Remembrance Day? <i>Black History Heroes</i>		Mary Seacole		Castles	
Geography	Life in the City		Animals Around the World <i>Thanks for Everything Day</i>		Seas and Coasts Map Makers	
Art and Design	<u>Expressive painting</u> To use paint in an intuitive and exploratory way Artists: Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne		Exploring the world through mono printing Children are introduced to mono print. They explore the work of an artist who uses mono print in his own work, and are introduced to a simple mono print technique. Artists: Xgaoc'o X'are, Leonardo Di Vinci		<u>Be an architect</u> An opportunity to explore architecture. We start with an exploration of architects and some of the ways they work, and pupils then go on to create their own architectural model. Artists: Hundertwasser, Zaha Hadid, Heatherwick Studios	
Design and Technology	Puppets Textiles		Vehicles Mechanisms		Perfect Pizzas Cooking/nutrition	
Music	Charanga Unit 1 - Pulse, Rhythm and Patterns –Exploring simple patterns (How does music help us to make friends?)	Charanga – Unit 2 - Playing in an Orchestra .Focus on dynamics and tempo (How does music teach us about the past?)	Charanga – Unit 3 - Inventing a musical story. Exploring feelings through music (How does music make the world a better place?)	Charanga –Unit 4 -Recognising Different Sounds. (How does music teach us about our neighbourhood?)	Charanga –Unit 5 - Exploring improvisation. Music that makes you dance (How does music make us happy?)	Charanga - Unit 6 - Our Big Concert - performing together.
RE	Why does Christmas matter to Christians? (incarnation) Digging Deeper		What does the cross mean to a Christian?(salvation)-Digging Deeper How do Jewish people celebrate Shabbat? How is it important to them?		Who made the World? (Creation) Digging Deeper Where do ideas about God come from? Christianity Hinduism Humanism	

Computing	Information technology around us.	Digital photography	Robot algorithms	Pictograms	Digital music	Programming animations
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	• democracy; • the rule of law; • individual liberty; • mutual respect; • tolerance of those of different faiths and beliefs					
PE	Fundamentals Of PE Cross Country/ Ball Skills	Dodgeball skills/ Hockey Skills Invasion	Gymnastics Target Games	Tri-Golf Invasion	Striking and Fielding Athletics	Team Building Summer Fun

Year 3 Wider Curriculum Overview 26-27

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	The Boy Who Grew Dragons	Edward Tulane	The Land of Roar		Hansel and Gretel	Varjak Paw
English Units	The Spider and The Fly Stone Aged Boy	Nell and the Cave Bear	Peril at the Bake Off	Pebble in My Pocket		
Maths	Place value Addition and Subtraction Multiplication and Division		Multiplication and Division Length and perimeter Fractions Mass and capacity		Fractions Money Time Shape Statistics	

Times Table Focus	Multiplication and division facts 1 x 4 4 x 4 7 x 4 10 x 4 2 x 4 5 x 4 8 x 4 11 x 4 3 x 4 6 x 4 9 x 4 12 x 4		Multiplication and division facts 1 x 8 4 x 8 7 x 8 10 x 8 2 x 8 5 x 8 8 x 8 11 x 8 3 x 8 6 x 8 9 x 8 12 x 8		Multiplication and division facts Mixed practice multiplication and division facts for: 2 3 5 4 10 8 Summer 2A 1 x 6 4 x 6 2 x 6 5 x 6 3 x 6 6 x 6 Summer 2B 7 x 6 10 x 6 8 x 6 11 x 6 9 x 6 12 x 6
Science	Rocks Skeletons Nutrition and diet Movement Food waste - sustainability		Fossils Soil	Light	Plants A Plants B Forces Magnets Biodiversity-sustainability
History	Stone Age to Iron Age Remembrance Black History Heroes		The Maya		The Tudors
Geography	Countries of the World		Our European Neighbours		The Rainforest
Art and Design	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Artists: Laura Carlin, Shaun Tan		<u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork. Artists: Henri Matisse, Claire Willberg		<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. Artists: Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake
Design and Technology	Light up signs Electrical systems		Functions of fabric Textiles		Making mini-houses Structures
Music	Recorders	Recorders	Recorders	Charanga Unit 4 - More Musical Styles. Sharing Musical Experiences	Charanga Unit 5 - Enjoying improvisation.Learning more about musical styles Charanga Unit 6 - Opening Night -Recognising different sounds

				(How does music help us get to know our community?)	(How does music make a difference to us every day?)	(How does music connect us with our planet?)
RE	What is Trinity? (incarnation)		Should Christians call the day Jesus died 'Good Friday'? (Salvation)		What do Christians learn from the creation story? (creation)	
	What do Muslims believe about God?				What difference does being a Muslim make to daily life?	
Computing	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
RHSE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	• democracy; • the rule of law; • individual liberty; • mutual respect; • tolerance of those of different faiths and beliefs					
PE	Cross Country/ Fitness Training Hockey Skills	Football Skills Tag Rugby Skills	Gymnastics Fundamentals	Tri-Golf Netball	Cricket Athletics	Tennis Summer Fun
MFL	Greetings/goodbyes How are you? What's your name?	The alphabet My Family Numbers 0-12	How old are you? Brothers and sisters Do you have a pet?	Colours Months of the year	When is your birthday? Days of the week What's today's date?	Weather Assessments

Year 4 Wider Curriculum Overview 26-27

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	Kensuke's Kingdom		The Firework Maker's Daughter		The Iron Man	
	Something Told the Wild Geese		Alice in Wonderland		The World According to Humphrey	
English Units	The Tunnel	Marcy and the Riddle of the Sphinx	My Name is Not Refugee	Hello Lighthouse	Escape from Pompeii	The Leopard in the Golden Cage

Maths	Place value Addition and Subtraction Area Multiplication and Division		Multiplication and Division Length and perimeter Fractions Decimals		Decimals Money Time Shape Statistics Position and Direction	
Times Table Focus	Multiplication and division facts Autumn 1A 1 x 9 4 x 9 2 x 9 5 x 9 3 x 9 6 x 9 Autumn 1B 7 x 9 10 x 9 8 x 9 11 x 9 9 x 9 12 x 9	Multiplication and division facts Autumn 2A 1 x 7 4 x 7 2 x 7 5 x 7 3 x 7 6 x 7 Autumn 2B 7 x 7 10 x 7 8 x 7 11 x 7 9 x 7 12 x 7	Multiplication and division facts Spring 1A 1 x 12 4 x 12 2 x 12 5 x 12 3 x 12 6 x 12 Spring 1B 7 x 12 10 x 12 8 x 12 11 x 12 9 x 12 12 x 12	Multiplication and division facts Spring 2A 1 x 11 4 x 11 2 x 11 5 x 11 3 x 11 6 x 11 Spring 2B 7 x 11 10 x 11 8 x 11 11 x 11 9 x 11 12 x 11	Mixed practice multiplication and division facts for up to 12 x 12 DfE Multiplication Tables Check	
Science	Group and Classify Data collection A Living things	States of Matter	Data collection B Electricity	Sound Energy Sustainability	Data collection C Habitats Deforestation sustainability	The Digestive system Food chains
History	Ancient Egypt Remembrance <i>Black History Heroes</i>		Anglo-Saxon, Picts and Scots		Romans	
Geography	In the Desert <i>Fair Trade Day</i>		Settlements		Volcanoes <i>Fast Fashion Day</i>	
Art and Design	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists: Heather Hansen, Laura McKendry, Edgar Degas		<u>Exploring still life</u> Children are introduced to the genre of still life as an old art form and also one which is still enjoyed by many contemporary artists. Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato		<u>Sculpture, structure, inventiveness & determination</u> Children explore formal drawing and sculpture skills like line, mark making, shape, form, balance and structure, but they also just as importantly explore how it feels to make art. They explore how they can appreciate a sense of challenge, and a feeling of trying things out without fear of failure or "wrong or right". Artists: Marcus Coates	

Design and Technology	Building bridges Structures		Pencil cases Textiles		Food of the USA Cooking/nutrition	
Music	Charanga-Unit 1 -Musical Structures - Interesting time signatures (How does music bring us together?)	Charanga- Unit 2 -Exploring Feelings When you Play . Combining elements to make music (How does music connect us with our past?)	Charanga-Unit 3 - Compose with your friends. Developing pulse and groove through improvisation (How does music improve our world?)	Charanga- Unit 4 - Feelings through Music. Creating simple melodies together (How does music teach us about our community?)	Charanga- Unit 5 - Expression and improvisation. Connecting notes and feelings (How does music shape our way of life?)	Charanga- Unit 6 - The Show Must go on! Purpose, identity and expression in music (How does music connects us with the environment?)
RE	What is Trinity? (incarnation) Digging Deeper		Should Christians call the day Jesus died 'Good Friday'? (Salvation) Digging Deeper How does Hadith guide Muslims through the journey of life?		What do Christians learn from the creation story? (creation) Digging Deeper Humanism - What do non-religious people do to bring Justice and equality?	
Computing	The internet	Audio production	Repetition in shapes	Data logging	Photo editing	Repetition in games
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	• democracy; • the rule of law; • individual liberty; • mutual respect; • tolerance of those of different faiths and beliefs					
PE	Cross Country/ fitness Training Hockey Skills	Football Skills Tag Rugby Skills	Tag Rugby Volley Ball	Hockey	Cricket Athletics	Summer Fun
MFL	Portraits - simple descriptions - physical and personality	Clothes and colours	Numbers 1-31 Calendars - days of the week, Months of the year seasons/dates Celebrating birthdays	Weather and the weather cycle	French food	Revisit, revise, recap and summative assessments

Year 5 Wider Curriculum Overview 26-27

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	When the Sky Falls A Christmas Carol		Holes Stig of the Dump		Viking Boy	
English Units	Cogheart	Children of the Quicksands	The Explorer (part 1)	The Explorer (part 2)	Alma	Boy 87
Maths	Place value Addition and Subtraction Multiplication and Division Fractions		Multiplication and Division Fractions Decimals and percentages Perimeter and area Statistics		Shape Position and direction Decimals Negative numbers Converting units Volume	
Times Table Focus	- Consolidation and ongoing practice of all multiplication and division facts up to 12 x 12. - Differentiated programme of support to address gaps in multiplication tables knowledge. - Use of multiplication and division facts to derive associated facts. For example, if 8 x 6 = 48, what other facts can we derive? - Development of multiplicative reasoning – links between Multiplication and Division, and Fractions and Ratio.					
Science	Forces Space	Global warming - sustainability	Properties of materials	Animals including humans Life cycles	Reproduction A Reproduction B Reversible and irreversible changes Plastic pollution - sustainability	
History	Who Were the Ancient Greeks? Remembrance		The Atlantic Slave Trade		Local History Study - King's Lynn in World War 2	

	Black History Heroes					
Geography	United Kingdom Fair Trade Day		The Grand Canyon		What is my Local Area Like? Fast Fashion Day	
Art and Design	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny		<u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. Artists: Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett		<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Artists: Shoreditch Sketcher, Various Architects	
Design and Technology	Moving toys Mechanisms		Birdhouses Structures		Programming Pioneers Electrical systems	
Music	Charanga Unit 1 - Melody and Harmony in Music	Charanga Unit 2 - Sing and Play in different Styles	Charanga Unit 3 - Composing and chords	Charanga Unit 4 - Enjoying Musical Styles	Charanga Unit 5 - Freedom to improvise	Charanga Unit 6 -Battle of the Bands.
RE	Was Jesus the Messiah? (Incarnation) Understanding Christianity		What did Jesus do to Save Human Beings- (Salvation) Who is Buddha and why is he important to Buddhists today?		Creation and Science: Conflicting or Complementary (creation) What can we learn about the world/ knowledge/ meaning of life from the great philosophers? Christianity and Buddhism	
Computing	Vector graphics	Video production	Variables in games	Introduction to spreadsheets	Systems and searching	Sensing movement
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	- democracy; - the rule of law; - individual liberty; - mutual respect; - tolerance of those of different faiths and beliefs					

PE	Tag Rugby Skills Cross Country/ Fitness Training	Football Hockey	Gymnastics Netball/Hockey	Hockey Volleyball	Tennis Athletics Cricket	Summer Fun
MFL - French	Portraits - simple descriptions - physical and personality	Clothes and colours	Numbers 1-31 Calendars - days of the week, Months of the year seasons/dates Celebrating birthdays	Weather and The weather cycle	French Food	Revisit, revise, recap and summative assessments

Year 6 Wider Curriculum Overview 26-27

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole Class Reading Texts	When the Sky Falls Christmas Carol (abridged version)		Holes Stig of the Dump		Viking Boy	
English Units	Cogheart Children of the Quicksands		The Explorer (Part 1 and 2)		Alma Boy 87	
Maths	Place value Addition, Subtraction, Multiplication and Division Fractions Converting units		Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction Consolidation and problem-solving	

Times Focus	Table	• Consolidation and ongoing practice of all multiplication and division facts up to 12 x 12. • Differentiated programme of support to address gaps in multiplication tables knowledge. • Use of multiplication and division facts to derive associated facts. For example, if 8 x 6 = 48, what other facts can we derive? • Development of multiplicative reasoning – links between Multiplication and Division, and Fractions and Ratio.				
Science	Living things and their habitats Electricity	Renewable changes - sustainability	Light Light Pollution - sustainability	The circulatory system Diet, drugs and lifestyles	Variations Adaptations Fossils Themed project year 7 ready.	
History	Who Were the Ancient Greeks? Remembrance Black History Heroes			Crime and Punishment		
Geography	The Grand Canyon Fair Trade Day			United Kingdom Fast Fashion Day		
Art and Design	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Artists: Lubaina Himid, Claire Harrup		Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines. Artists: Kevork Mourad		Brave Colour Exploring how artists use light, form and colour to create immersive environments. Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West	
Design and Technology	Gingerbread houses - cooking			Fairground - mechanisms		
Music	Charanga Unit 1 - Music and technology.	Charanga Unit 2 - Developing Ensemble Skills	Charanga Unit 3--Creative Composition	Charanga Unit 4 - Musical Styles Connect Us	Charanga Unit 5 - Improvising with confidence	Charanga Unit 6 - Farewell Tour
RE	What kind of King is Jesus? (Kingdom of God) Understanding Christianity		How can following God bring freedom and justice? (People of God) Understanding Christianity		What Would Jesus Do? (Gospel) What impact do stories have on beliefs? Hinduism focus	

		How has belief in Christianity/Islam impacted on music and art throughout history?				
Computing	Systems and searching	Video production	Variables in games	Introduction to spreadsheets	Vector graphics	Sensing movement
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
British Values	• democracy; • the rule of law; • individual liberty; • mutual respect; • tolerance of those of different faiths and beliefs					
PE	Tag Rugby Skills Cross Country/ Fitness training	Football Hockey	Gymnastics Netball/Hockey	Hockey Volleyball	Tennis Athletics Cricket	Summer Fun
MFL - French	The French Speaking World	French Transport	Verbs in a French week	In my French house	Visiting a town in France	Planning A French Holiday